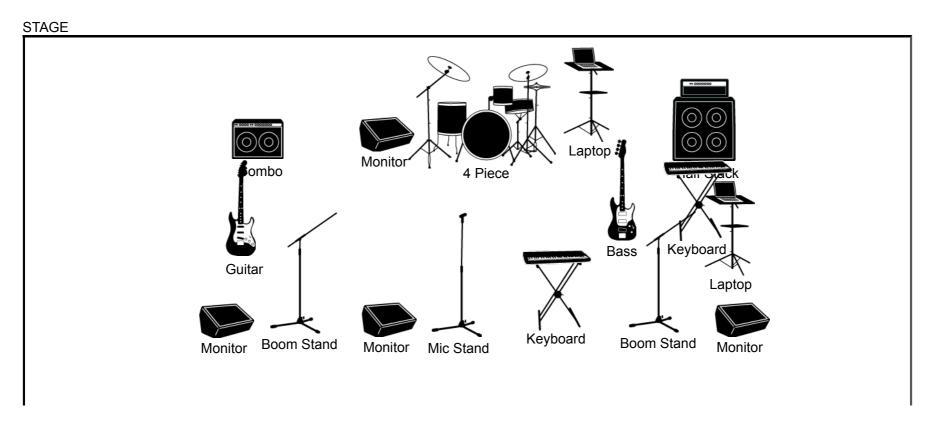
Stage Plot Designer | Boss Tweed Backline 27/4/17, 12:34 pm

STAGE PLOT DESIGNER

BAND NAME VENUE SHOW DATE / TIME BLIGH



Stage Plot Designer | Boss Tweed Backline 27/4/17, 12:34 pm

NOTES

as practical, at a minimum, kick and share.

We are, to an extent, able to modify our stage set up to suit individual venues needs. Thank you for your time.

MIX NOTES:

We are a pop band so we prefer to have vocals up front. We would prefer if there were no obtrusive delays on the vocals and instead just a vocal plate reverb. We like our drum pad to be as loud as our drum kit and our keyboards to be of equivalent volume or just below our guitars. Thank you!

INPUT LIST

SM57: Orange Rockaverb Combo Mic

SM57 or DI: Bass stack 3 pin DI: Keyboards/laptop 1/4 inch DI: Mininova keyboard 1/4 inch DI: Alesis Sample Pad 3 vocal mics: supplied by band

Kit Mics: can be supplied by band or venue