

BLIGH

// MRS JONES //

For imminent release Thursday 27th of September

PRESS RELEASE:

BLIGH have shied away from theatricality and their new single *Mrs Jones* demonstrates this perfectly. The song is an effective blend of macabre cinematic pop with blues rock, alternative and 80's synthpop that showcases how BLIGH can flippantly traverse their influences; from The Whitlams, to The Wombats, to Panic! At The Disco.

Musically, BLIGH is all about the build and *Mrs Jones* is no exception. From it's piano vocal intro to swing to pink panther bass lines the band is constantly adding new elements and subtle variations that make each section of the song as enthralling as the last. *Mrs Jones* is concluded with a rip roaring solo section that showcases the jazz and classical musicality of the bands keyboardist and guitarist, Zahra Whyte and Luc Saint Clair.

The song was written in response to Elliott, BLIGH's lead singer and songwriter, binge watching English crime shows like *The Bill* and *Midsummer Murders*. The end result is an unfurling narrative about a missing woman and her fate.

"Our goal was always to write one song, pop music operettas," says Elliott "To try and give the character or narrator, generally me, a fully fledged narrative that builds with the music; like a movie that only exists in my head."

BLIGH will release *Mrs Jones* on the 27/09/2018. Join them at 17-19 Christine Avenue, Miami for a memorable launch party!

For interviews and photos please

RELEASE INFO:

ARTIST: BLIGH
TITLE: MRS JONES
LABEL: INDEPENDANT
FORMAT: DIGITAL
RELEASE: 27/08/2018
MUSIC REFERENCES:
THE WOMBATS
THE WHITLAMS
PANIC! AT THE DISCO



BAND FAQ:

Question: Elliott, do you have any recollections of writing Mrs. Jones?

Elliott: I remember finding this old, dusty, honky tonk piano at a venue we were playing. It was an objectively awful instrument but it had charm and I just started playing the piano riff on it but I didn't really know what to do with it; it didn't sound like a BLIGH song to me initially.

Q: So when did it start to take shape?

E: A couple of nights later. I was sitting with my keyboard watching ABC and some english murder mystery was playing. Not really meaning to while trying to find the melody I started using elements of the plot of the episode to fill out lyrics. I guess I just took that concept and ran with it.

Q: James, what did you add to the song?

James: Because the song already sounds pretty 'livey', only a few extra elements were needed to make the song sound perfect. We added extra percussion to make Jaidyn's part sound huge, and used snippets from old radio adverts and unique effects to add a glossy sheen to make the song truly sound 'BLIGH.'

